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First look: Rami Kadi presents Autumn/Winter 15 couture in Paris

Creepy-crawly couture



Discover the creepy-crawly couture collection from Rami Kadi for the Autumn/Winter 15 season, which was presented in Paris this week. Take a full look at the illuminating lineup here...

The inspiration for Rami Kadi's *Laclois* couture collection for *Autumn/Winter 15* can be found, not in an art gallery or architectural skylines, but scurrying on the woodland floor or buzzing around the branches of a tree. The Lebanese-American designer, tapped into his near-crippling fear of [insects](#) for his design motifs, in a move to liberate himself from the lifelong phobia.

And how could these designs do anything but delight? Kadi found particular intrigue in the luminance of the firefly, recreating its nocturnal illumination in a series of [gowns](#), cocktail dresses, coats and capes. Using a special fabric, that presents simply as white beading and threading in the light of day, those patterned bugs, light up when the lights go out.

Sticking to a seemingly monochrome palette, the motifs transform into green neon illuminations in the dark, giving the impression that there are two collections in one. Other details include fur and feather trims and a combination of column and voluminous silhouettes. Take an exclusive look backstage [here](#) and discover the collection in full via our gallery below...



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Buro 24/7 Middle East invites you to take an exclusive step backstage at the Paris presentation of the Lebanese-American designer, **Rami Kadi's** Autumn/Winter 15 couture collection, where the insect-bite created looks prepared to show to the invited guests.

Take an up-close look at the unique luminous fiery details, that appear as monochrome insect motif in the light, and light up like twinkling fireflies in the dark. See the skilful **tailoring** of the Lucioles Collection, with its far trim detailing, before it hit the runway. Discover these creepy-crawly designs in backstage detail in our exclusive [gallery](#) below...

